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Filmhouse De Zwarte Schuur

The nicely located historic monument, the filmhouse "De Zwarte Schuur", in Bergen has a new sound. Front SA F9, Surround SA F5, Bass SA B15, amplified by SA ES10 amplifiers. Besides playing films, a group of professional filmmakers, including Paul Hegeman and his crew, are dedicated to [CINEBERGEN EDUCATIEF](#) to make interested people active and enthusiastic for the many aspects of the film medium. In particular the making of film.



Cineco

Cineco owns a state-of-the-art audio post-production control room, which is fully climate controlled and supplied with the newest digital audio equipment, all in a perfect acoustic environment.



The screening room is equipped with a SA E24 behind the screen and SA S7 for surround. At the moment they work exclusively on Nachtrit (www.nachtrit.nl) a film directed by Dana Nechushtan and produced by Waterland Film & TV (www.waterlandfilm.nl).

The film is about Frank Lammers, a guy who always dreamed of becoming a taxi driver. He starts his taxi driver carrier in the middle of a "taxi war" in Amsterdam.

Everything will be technically be fully supported, according to Peter Limburg, managing director of Cineco (www.cineco.nl).

CineMec

CineMec celebrates! The [CineMec](#) cinema, with its unique location inside the noise barrier made of soil near Ede, has been chosen as the best Dutch cinema of the Year 2005.

The Dutch consumer program KASSA of the VARA TV, tested thirty cinemas with a team of film students. Some of the points which have been addressed in the test are the price of the ticket, the temperature, the image quality and sound (**SA S26, SA S27, SL30, S30, S7 SSA200**), and the seat space. There were also points to be received for the kindness of the employees and the state of the toilets. A unique service of CineMec is the personal talk before the movie starts and the delicious break snacks like fresh pie.



Company founder and owner, Gerben Kuipers, is very proud like the rest of the sixty employees. Kuipers: "We are the 'Tuschinski of the Valley'."

Penthouse cinema

Glenn Bullen (picture) and Ray of Audio Visual Equipment (www.avenz.com) equipped the respected old styled Penthouse cinema in Brooklyn with top quality. The cinema opened its doors for the first time in 1936, but was closed in 1961. In 1972 the cinema reopened. Recently the cinema opened again for public, after renovation, with their four halls with Stage Accompany equipment for the world premiere of the film King Kong.



To view the old style its worth paying a visit to: www.penthousecinema.co.nz